

ROBERT MILLER

AWARDS & NOMINATIONS

FANGORIA CHAINSAW AWARDS Best Score	TEETH / (2009)
CLIO AWARD Television / Cinema Original Music	KITE / (2002) EGG / (1999) BANK OF AMERICA / (1992) GRANDMA / (1992)
BRITISH TELEVISION ADVERTISING CRAFT AWARD Finalist, Best Original Music	KITE / (2001)
IMAGINA FESTIVAL IN FRANCE Best Score	TIGHTROPE / (1999)
AICP AWARD Honoring Excellence in Original Music	THE WORLD INSPIRES US / (1997)
TWO ADDY AWARD Television / Cinema, Original Music	NY TOURISM / (1995)

FEATURE FILM

THIS IS PIKE COUNTY (documentary) MusterMark	Thomas Lennon, Laura Paglin, prods. Laura Paglin, dir.
THE UNIVERSE IN A GRAIN OF SAND (documentary) MusterMark	Mark Levinson, prod. & dir.
UNBANKED (documentary) Full Time Films	David Kuhn, prod. David Kuhn, Lauren Sieckmann, dirs.
STORIES OF EVERGREEN HILLS: THE SNOW GLOBE (short) AKQA	Marie Hyon, dir.
DAVID CHASE: A SOPRANOS SESSION (documentary) Sirk Productions	Kristian Fraga, Jonathan Jacobson, Marc Perez, prods. Kristian Fraga, dir.
THE LAST SUPPER: A SOPRANOS SESSION (documentary) Sirk Productions	Kristian Fraga, Jonathan Jacobson, Marc Perez, prods. Kristian Fraga, dir.

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I AM (short) New Breed Production	Nira Burstein, Claire Rose, prods. Claire Rose, dir.
WORLDS BEYOND EARTH (short) The American Museum of Natural History	Gavin Guerra, prod. Carter Emmart, dir.
COLLEGE FOOTBALL 150: FOOTBALL IS US: THE COLLEGE PLAYER (documentary) ESPN Sports	Jon Hock, dir.
COUP 53 (documentary) Amirani Media	Taghi Amirani, Emma Parsons, Paul Zaentz, prods. Taghi Amirani, dir.
THE CLASS THAT SAVED COACH K (documentary) Hock Films / ESPN Films	Jonathan Hock, dir.
ANDY'S SONG (short) Straight Up Films / Cinema Giants	Lisa Arianna, Sandra Conditto, Ngoc Nguyen, Marisa Polvino, prods. Nikki Reed, dir.
LULU (short) Straight Up Films / Cinema Giants	Ngoc Nguyen, Marisa Polvino, prods. Lisa Edelstein, dir.
WINGBEAT (short) Google	Sandra Conditto, Ngoc Nguyen, Marisa Polvino, prods. Ana Brenda Contreras, dir.
14 BACK (documentary) Sports Illustrated	Jonathan Oshinsky, prod. Jonathan Hock, dir.
THE BIT PLAYER (documentary) Institute of Electrical & Electronics Engineers	Mark Levinson, Sergio Verdú, prods. Mark Levinson., dir.
I LOVE YOU, DADDY Jax Media <i>*Co-Score w/ Zachary Seman</i>	John Skidmore, prod. Louis C.K., dir.
WORLD BEATERS (documentary) ESPN	Jonathan Hock, dir.
KNIFE SKILLS (short) TFL Films	Thomas Lennon, prod. Thomas Lennon, dir.

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ATOMIC HOMEFRONT
(documentary)

Larissa Bills, Rebecca Cammisa, James B. Freyberg, prods.
Rebecca Cammisa, dir.

YOU GET ME
TAM 3

Matt Kaplan, Brian Robbins, prods.
Brent Bonacorso, dir.

FASTBALL: HALL OF FAME
ESPN Films

John Hock, dir.

THE KING (documentary)
Universal / Ghost in the Machine Films

Steven Soderbergh, exec prod.
Eugene Jarecki, dir.

FUTURE 38
Electromesh Productions

Joanna Bowzer, prod.
Jamie Greenberg, dir.

NOTHING WITHOUT US
Woman At The Reel, LLC

Harriet Hirshorn, dir.

THE CYCLIST (short)
Charlotte Street Films

Eugene Jarecki, dir.

(T)ERROR (documentary)
Stories Seldon Seen, LLC

Christopher St. John, prod.
Lyric R. Cabral, David Felix Sutcliffe, dirs.

AWAY FROM HERE
The Boarding House Film Project

Ged Dickerson, Marisa Polvino, prods.
Bruce Van Dusen, dir.

FORECLOSURE
Rot and Decay Films LLC

Ged Dickerson, prod.
Richard Lledos, dir.

MAGIC OF HEIENKEN (documentary)
Heineken International

Chris Rouchard, prod.
Michael John Warren, dir.

DARK UNIVERSE (short)
The American Museum of Natural History

Vivian Trakinski, prod.
Carter Emmart, dir.

PARTICLE FEVER (documentary)
Particle Fever Inc.

David Kaplan, Andrea Miller, prods.
Mark Levinson, dir.

THE FORGOTTEN KINGDOM
TFK, LLC

Terry Leonard, prod.
Andrew Mudge, dir.

EXCUSE ME FOR LIVING
EMFL, LLC.

Ric Klass, prod.
Ric Klass, dir.

OUT OF THE CLEAR BLUE SKY
(documentary)
Asphalt Films

Genevieve Baker, prod.
Danielle Gardner, dir.

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FRED WON'T MOVE OUT
Footnote Four

Ged Dickersin, prod.
Richard Ledes, dir.

FORGETTING THE GIRL
Full Stealth Films

Brian Gonsar, Victor C. Reyes, Camiren J.
Romero, Nate Taylor, prods.
Nate Taylor, dir.

THE HOUSE I LIVE IN (documentary)
Brighton Films, LLC

Melinda Shopsin, prod.
Eugene Jenecki, dir.

OFF THE REZ (documentary)
Hock Films / Milojo Productions

Philip A. Aromando, David Easton,
Nelson Hernandez, Jim Podhoretz, prods.
Jonathan Hock, dir.

REAGAN (documentary)
Charlotte Street Films

Kathleen Fournier, Eugene Jarecki, prods.
Eugene Jarecki, dir.

CAPITALISM: A LOVE STORY
(documentary)
Point Street Productions
**Writer of "Score"*

Bob Weinstein, Harvey Weinstein,
Kathleen Glynn, exec. prods.
Michael Moore, dir.

THE LOST SON OF HAVANA
(documentary)
5 Hole Productions

Bobby Farrelly, prod.
Jonathan Hawks, dir.

HAPPY TEARS
Pierpoline Films

Joyce M. Pierpoline, prod.
Mitchell Lichtenstein, dir.

THE CALLER
Belladonna Productions

Linda Moran, Renee Bastian, prods.
Richard Ledes, dir.

LIFELINES
Different Duck Films

Rob Margolies, prod. & dir.

THEATER OF WAR (documentary)
White Buffalo Entertainment

Nina Santisi, dir.
John W. Walter, dir.

**GREAT GENIUS AND PROFOUND
STUPIDITY** (short)

Benita Raphan, dir.

TRUMBO (documentary)
Filbert Steps Productions

Will Battersby, Al Klingenstein,
Tory Tunnell, David Viola, prods.
Peter Askin, dir.

TEETH
Teeth, LLC

Joyce Pierpoline, Mitchell Lichtenstein, prods.
Mitchell Lichtenstein, dir.

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THE ONE PERCENT (documentary) Wise and Good Film	Jamie Johnson, prod.
ANYTOWN, U.S.A. (documentary) We The People Productions, LLC	John Sikes, dir.
RUNAWAY Filbert Steps Productions	Bob Gosse, Al Klingenstein, Tim McCann, Aaron Stanford, David Viola, prods. Tim McCann, dir.
RED DOORS Red Doors Entertainment	Jane Chen, Georgia Lee, Mia Riverton, prods. Georgia Lee, dir.
WHY WE FIGHT (documentary)	Eugene Jarecki, dir.
SEABISCUIT Universal /Buick	
THE ROUTINE (short)	J.P. Greaney, Vince Maggio, prods. Bob Giraldi, dir.
PANTS ON FIRE Elevator Pictures	Steve Apicella, prod. Rocky Collins, dir.
THE ROOM (short)	Jeff Ballsmeier, dir.
CONCRETE ANGELS	Carlo Liconti, dir.
TIGHTROPE (short) Digital Domain	Scott Ross, prod. Daniel Robinchaud, dir.
VUILO Sony Dreams	Jim Gartner, dir.
ASCEPLIUS	Carl Rinsch, dir.
THE LOOK	Todd Kessler, dir.
THE OTHER ME Electromesh Productions	Jonathan Gray prod. Laura Arten, dir.
CHECK POINTS The Editorial Project, LLC	Rabha Agrawal, prod. Zachary Iscol, dir.
WHEREVER YOU ARE Different Duck Films	Andrew Margolies, exec. prod. Robert Margolies, dir.

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KEY MAN
Occupant Films

Keith Calder, Felipe Marino, Joe Neurauter, prods.
Peter Himmelstein, dir.

CANTER FITZGERALD
Asphalt Films

Lydia Snape, prod.
Daniel Gardner, dir.

**AMERICAN EXPERIENCE:
EDISON'S MIRACLE OF LIGHT**
PBS

Rocky Collins, dir.

**AMERICAN EXPERIENCE:
TELEGRAMS FROM THE DEAD**
PBS

Rocky Collins, dir.

SERIES

THE YANKEES WIN
ESPN Films

Jonathan Hock, dir.

**72 – A GATHERING OF
CHAMPIONS**
Hock Films / Olympic Channel

Jonathan Hock, dir.

**LAKERS / CELTICS: BEST OF
ENEMIES (TV Special)**
ESPN

Jonathan Hock, dir.

LBJ: HUSTLER AND CHIEF
History Channel

Michele Clarke, Nan Sandle, prod.

30 FOR 30: BELIEVELAND
ESPN

John Dahl, prod.
Andy Billbran, dir.

**30 FOR 30: 62: THE LEGENDARY
STREAK OF MAINE-ENDWELL
HIGH**
ESPN

John Hocks, prod.
John Hocks, dir.

**30 FOR 30: THE GOSPEL
ACCORDING TO COACH MAC**
ESPN

John Hock, dir.

30 FOR 30: RAND UNIVERSITY
ESPN

Andrew Billman, Aaron Cohen, Marquis
Daisy, prods.
Marquis Daisy, dir.

30 FOR 30: SOCCER STORIES
ESPN

John Hocks, prod.
John Hocks, dir.

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WHEN MARCH WENT MAD
ESPN

John Hocks, prod.
John Hocks, dir.

**RISE: REBUILDING GROUND
ZERO**
Discovery

Steven Spieldberg, prod.
John Hock, dir.

SECRET SPACE ESCAPES

Rocky Collins, Marina Erastova, Lindsey Foster, prods.
Paul Epstein, Anuar Arroyo, Simon Martin, dirs.

THE BEST THAT NEVER WAS
ESPN

John Hocks, prod.
John Hocks, dir.

PERFORMANCES (Highlights)

Composer-in-residence, Jupiter Symphony (1996-Present)

- Premiere compositions include “Violin Concerto #1”, “Reflections on the Last Idealism”, “Meditation for Orchestra”, “Reign of Tears”, and “The Inventor”.
- Premiere of “Percussion Symphony #1” (1996)-Aspen Music Festival Percussion Ensemble, Peabody Conservatory and Eastman School of Music of University of Indiana
- Premiere of “The Pages That Were Locked Away”-Stamford Chamber Orchestra
- Premier of “Orchestral Variations” (1990)-Toronto Symphony
- “Bernstein Variations”--NY Pops Orchestra, Minnesota Orchestra, Philadelphia Orchestra, Colorado Orchestra

INTERACTIVE DOCUMENTARY

SPACE SHOW VII

The American Museum of Natural History

SPACE SHOW VI

American Museum of Natural History

EXPLORING THE UNIVERSE

American Museum of Natural History

BIG BANG

American Museum of Natural History

STARS: SPACE SHOW IV

American Museum of Natural History

ROBERT MILLER

COMMERCIALS / THEATRICAL PROMOTIONAL WORK

Scored 900-1000 national and international campaigns for commercials including American Airlines, JP Morgan Chase, Samsung, Visa, Deloitte & Touche, RCA, MCI, Mercedes, AT&T, Oppenheimer Funds, Buick Motor Divisions, Lockheed Martin, US Postal Service, US Armed Forces, Johnson & Johnson, Mastercard, AOL/Time Warner, American Express, Intel and General Cinemas, McDonalds in Common

RECORDINGS

THE POSSIBLE

Debut Album on Next Horizon

Original Orchestral Works