

ROBERT MILLER

AWARDS & NOMINATIONS

FANGORIA CHAINSAW AWARDS

Best Score

TEETH

CLIO AWARD

Television / Cinema Original Music

KITE (2002)

EGG (1999)

BANK OF AMERICA (1992)

GRANDMA (1992)

BRITISH TELEVISION

ADVERTISING CRAFT AWARD (2001)

Finalist, Best Original Music

KITE

IMAGINA FESTIVAL IN FRANCE

(1999)

Best Score

TIGHTROPE

AICP AWARD (1997)

Honoring Excellence in Original Music

THE WORLD INSPIRES US

TWO ADDY AWARD (1995)

Television / Cinema, Original Music

NY TOURISM

FEATURE FILM

COUP 53

Amirani Media

Taghi Amirani, Emma Parsons,

Paul Zaentz, prods.

Taghi Amirani, dir.

14 BACK

Sports Illustrated

Jonathan Oshinsky, prod.

Jonathan Hock, dir.

THE KING

Universal / Ghost in the Machine Films

Steven Soderbergh, exec prod.

Eugene Jarecki, dir.

THE OTHER ME

Electromesh Productions

Jonathan Gray prod.

Laura Arten, dir.

THE BIT PLAYER

Institute of Electrical & Electronics
Engineers

Mark Levinson, Sergio Verdú, prods.

Mark Levinson., dir.

I LOVE YOU, DADDY

Jax Media

**Co-Score w/ Zachary Seman*

John Skidmore, prod.

Louis C.K., dir.

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YOU GET ME TAM 3	Matt Kaplan, Brian Robbins, prods. Brent Bonacorso, dir.
FUTURE 38 Electromesh Productions	Joanna Bowzer, prod. Jamie Greenberg, dir.
NOTHING WITHOUT US Woman At The Reel, LLC	Harriet Hirshorn, dir.
UNTITLED MISSOURI FILM Subsurface Smoldering Event, LLC	Larissa Bills, Jim Freydborg prods. Rebecca Cammisa, dir.
PARTICLE FEVER Particle Fever Inc.	David Kaplan, Andrea Miller, prods. Mark Levinson, dir.
THE FORGOTTEN KINGDOM TFK, LLC	Terry Leonard, prod. Andrew Mudge, dir.
MAGIC OF HEIENKEN Heineken International	Chris Rouchard, prod. Michael John Warren, dir.
EXCUSE ME FOR LIVING EMFL, LLC.	Ric Klass, prod. Ric Klass, dir.
AWAY FROM HERE The Boarding House Film Project	Ged Dickerson, Marisa Polvino, prods. Bruce Van Dusen, dir.
FORECLOSURE Rot and Decay Films LLC	Ged Dickerson, prod. Richard Lledos, dir.
FORGETTING THE GIRL Full Stealth Films	Brian Gonsar, Victor C. Reyes, Camiren J. Romero, Nate Taylor, prods. Nate Taylor, dir.
CAPITALISM: A LOVE STORY Point Street Productions	Bob Weinstein, Harvey Weinstein, Kathleen Glynn, exec. prods. Michael Moore, dir.
CHECK POINTS The Editorial Project, LLC	Rabha Agrawal, prod. Zachary Iscol, dir.
HAPPY TEARS Pierpoline Films	Joyce M. Pierpoline, prod. Mitchell Lichtenstein, dir.
THEATER OF WAR White Buffalo Entertainment	Nina Santisi, dir. John W. Walter, dir.

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WHEREVER YOU ARE
Different Duck Films

Andrew Margolies, exec. prod.
Robert Margolies, dir.

THE CALLER
Belladonna Productions

Linda Moran, Renee Bastian, prods.
Richard Ledes, dir.

TRUMBO
Filbert Steps Productions

Will Battersby, Al Klingenstein,
Tory Tunnell, David Viola, prods.
Peter Askin, dir.

KEY MAN
Occupant Films

Keith Calder, Felipe Marino,
Joe Neurauter, prods.
Peter Himmelstein, dir.

TEETH
Teeth, LLC

Joyce Pierpoline, Mitchell Lichtenstein,
prods.
Mitchell Lichtenstein, dir.

RUNAWAY
Filbert Steps Productions

Bob Gosse, Al Klingenstein, Tim McCann,
Aaron Stanford, David Viola, prods.
Tim McCann, dir.

RED DOORS
Red Doors Entertainment

Jane Chen, Georgia Lee, Mia Riverton, prods.
Georgia Lee, dir.

WHY WE FIGHT

Eugene Jarecki, dir.

PANTS ON FIRE
Elevator Pictures

Steve Apicella, prod.
Rocky Collins, dir.

CONCRETE ANGELS

Carlo Liconti, dir.

SHORT FILM

I AM
New Breed Production

Nira Burstein, Claire Rose, prods.
Claire Rose, dir.

**DAVID CHASE: A SOPRANOS
SESSION**
Sirk Productions

Kristian Fraga, Jonathan Jacobson, Marc
Perez, prods.
Kristian Fraga, dir.

**THE LAST SUPPER: A SOPRANOS
SESSION**
Sirk Productions

Kristian Fraga, Jonathan Jacobson, Marc
Perez, prods.
Kristian Fraga, dir.

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FASTBALL: HALL OF FAME ESPN Films	John Hock, dir.
KNIFE SKILLS TFL Films	Thomas Lennon, prod. Thomas Lennon, dir.
ANDY'S SONG Straight Up Films / Cinema Giants	Lisa Arianna, Sandra Conditto, Ngoc Nguyen, Marisa Polvino, prods. Nikki Reed, dir.
VUILO Sony Dreams	Jim Gartner, dir.
WORLDS BEYOND EARTH The American Museum of Natural History	Gavin Guerra, prod. Carter Emmart, dir.
STORIES FROM EVERGREEN HILLS: THE SNOW GLOBE AKQA	Marie Hyon, dir.
SEABISCUIT "LONGSHOT" Universal /Buick	
THE CYCLIST Charlotte Street Films	Eugene Jarecki, dir.
WINGBEAT Google	Sandra Conditto, Ngoc Nguyen, Marisa Polvino, prods. Ana Brenda Contreras, dir.
LULU Straight Up Films / Cinema Giants	Ngoc Nguyen, Marisa Polvino, prods. Lisa Edelstein, dir.
THE ROUTINE	J.P. Greaney, Vince Maggio, prods. Bob Giraldi, dir.
ASCELIUS	Carl Rinsch, dir.
TIGHTROPE Digital Domain	Scott Ross, prod. Daniel Robinchaud, dir.
THE LOOK	Todd Kessler, dir.
THE ROOM	Jeff Ballsmeier, dir.

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DOCUMENTARY FILM

FOOTBALL IS US PART II: THE PLAYER ESPN Sports	Jon Hock, dir.
FOOTBALL IS US: THE COLLEGE GAME ESPN Sports	Jon Hock, dir.
OUT OF THE CLEAR BLUE SKY Asphalt Films	Genevieve Baker, prod. Danielle Gardner, dir.
ATOMIC HOMEFRONT	Larissa Bills, Rebecca Cammisa, James B. Freyberg, prods. Rebecca Cammisa, dir.
THE CLASS THAT SAVED COACH K Hock Films / ESPN Films	Jonathan Hock, dir.
(T)ERROR Stories Seldon Seen, LLC	Christopher St. John, prod. Lyric R. Cabral, David Felix Sutcliffe, dirs.
MAGIC OF HEINEKEN Heineken International B V	Chris Rouchard, prod. Michael John Warren, dir.
HOUSE I LIVE IN, THE Brighton Films, LLC	Melinda Shopsin, prod. Eugene Jenecki, dir.
CANTER FITZGERALD Asphalt Films	Lydia Snape, prod. Daniel Gardner, dir.
TWO PITCHERS FROM HAVANA 5 Hole Productions	Bobby Farrelly, prod. Jonathan Hawks, dir.
THE ONE PERCENT Wise and Good Film	Jamie Johnson, prod.
ANY TOWN U.S.A. We The People Productions, LLC	John Sikes, dir.
FRED WON'T MOVE OUT Footnote Four	Ged Dickersin, prod. Richard Ledes, dir.

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OFF THE REZ

Hock Films / Milojo Productions

Philip A. Aromando, David Easton,
Nelson Hernandez, Jim Podhoretz, prods.
Jonathan Hock, dir.

AMERICAN EXPERIENCE: EDISON'S MIRACLE OF LIGHT PBS

Rocky Collins, dir.

REAGAN

Charlotte Street Films

Kathleen Fournier, Eugene Jarecki, prods.
Eugene Jarecki, dir.

AMERICAN EXPERIENCE: TELEGRAMS FROM THE DEAD PBS

Rocky Collins, dir.

SERIES

WORLD BEATERS (MOW) ESPN

Jonathan Hock, dir.

72 – A GATHERING OF CHAMPIONS Hock Films / Olympic Channel

Jonathan Hock, dir.

LAKERS / CELTICS: BEST OF ENEMIES (TV Special) ESPN

Jonathan Hock, dir.

LBJ: HUSTLER AND CHIEF History Channel

Michele Clarke, Nan Sandle, prod.

30 FOR 30: BELIEVELAND ESPN

John Dahl, prod.
Andy Billbran, dir.

30 FOR 30: 62: THE LEGENDARY STREAK OF MAINE-ENDWELL HIGH ESPN

John Hocks, prod.
John Hocks, dir.

30 FOR 30: THE GOSPEL ACCORDING TO COACH MAC ESPN

John Hock, dir.

30 FOR 30: RAND UNIVERSITY ESPN

Andrew Billman, Aaron Cohen, Marquis
Daisy, prods.
Marquis Daisy, dir.

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30 FOR 30: SOCCER STORIES
ESPN

John Hocks, prod.
John Hocks, dir.

WHEN MARCH WENT MAD
ESPN

John Hocks, prod.
John Hocks, dir.

**RISE: REBUILDING GROUND
ZERO**
Discovery

Steven Spieldberg, prod.
John Hock, dir.

SECRET SPACE ESCAPES

Rocky Collins, Marina Erastova, Lindsey Foster, prods.
Paul Epstein, Anuar Arroyo, Simon Martin, dirs.

THE BEST THAT NEVER WAS
ESPN

John Hocks, prod.
John Hocks, dir.

PERFORMANCES (Highlights)

Composer-in-residence, Jupiter Symphony (1996-Present)

- Premiere compositions include “Violin Concerto #1”, “Reflections on the Last Idealism”, “Meditation for Orchestra”, “Reign of Tears”, and “The Inventor”.
- Premiere of “Percussion Symphony #1” (1996)-Aspen Music Festival Percussion Ensemble, Peabody Conservatory and Eastman School of Music of University of Indiana
- Premiere of “The Pages That Were Locked Away”-Stamford Chamber Orchestra
- Premier of “Orchestral Variations” (1990)-Toronto Sympony
- “Bernstein Variations”--NY Pops Orchestra, Minnesota Orchestra, Philadelphia Orchestra, Colorado Orchestra

INTERACTIVE DOCUMENTARY

SPACE SHOW VI
American Museum of Natural History

EXPLORING THE UNIVERSE
American Museum of Natural History

BIG BANG
American Museum of Natural History

ROBERT MILLER

STARS: SPACE SHOW IV

American Museum of Natural History

COMMERCIALS / THEATRICAL PROMOTIONAL WORK

Scored 900-1000 national and international campaigns for commercials including American Airlines, JP Morgan Chase, Samsung, Visa, Deloitte & Touche, RCA, MCI, Mercedes, AT&T, Oppenheimer Funds, Buick Motor Divisions, Lockheed Martin, US Postal Service, US Armed Forces, Johnson & Johnson, Mastercard, AOL/Time Warner, American Express, Intel and General Cinemas, McDonalds in Common

RECORDINGS

THE POSSIBLE

Debut Album on Next
Horizon

Original Orchestral Works