

JASON MORAN

BIO

Jason Moran is a jazz pianist, composer, and performance artist. He was named a MacArthur Fellow in 2010 and is the Artistic Director for Jazz at The Kennedy Center.

Moran's rich and varied body of work is actively shaping the current and future landscape of jazz. He is deeply invested in reassessing and complicating the relationship between music and language, and his extensive efforts in composition, improvisation, and performance are all geared towards challenging the status quo while respecting the accomplishments of his predecessors. His activity stretches beyond the many recordings and performances with masters of the form including Charles Lloyd, Bill Frisell, and Cassandra Wilson, and his work with his trio The Bandwagon (with drummer Nasheet Waits and bassist Tarus Mateen) has resulted in a profound discography for Blue Note Records. The scope of Moran's partnerships and music-making with venerated and iconic visual artists is extensive. He has collaborated with such major figures as Adrian Piper, Joan Jonas, Glenn Ligon, Stan Douglas, Adam Pendleton, Lorna Simpson, and Kara Walker; commissioning institutions of Moran's work include the Walker Art Center, the Philadelphia Museum of Art, the Dia Art Foundation, the Whitney Museum of American Art, and Jazz at Lincoln Center.

Moran is known for his work on Ava DuVernay's highly-lauded and Academy Award-nominated 2014 film *Selma*, for which he composed the score. He lives in New York City with his wife and their twin toddlers.

FEATURE FILM

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| AGGIE Aubin Pictures | Catherine Gund, prod. |
| THE PRISON Kandoo Films | Howard Barish, prod. Ava DuVernay, dir. |
| SELMA Plan B Entertainment | Dede Gardner, Jeremy Kleiner, Oprah Winfrey, prods. Ava DuVernay, dir. |
| IN MY MIND | Emily Ladue, prod. Gary Hawkins, dir. |
| RFK IN THE LAND OF APARTHEID: A RIPPLE OF HOPE Shoreline Productions | Larry Shore, prod. Tami Gold, dir. |
| STUTTER (Short) Relative Noise | Janice Ahn, prod. Janice Ahn, dir. |
| ALL WE KNOW OF HEAVEN (Short) Go to Your Spot Productions | Christopher Dillon, Elise Greven, prods. Christopher Dillon, dir. |

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FIVE DEEP BREATHS (Short)

Gregory Scott Williams, Jr., prod.
Seith Mann, dir.

TELEVISION

CENTRAL PARK FIVE (Series) Netflix

Jonathan King, prod.
Ava Duvernay, dir.

THE BREAKS VH-1

Maggie Malina, Susan Levison, Bill
Flanagan, Seith Mann exec prods.
Seith Mann, dir.

SOUNDTRACK

HOLLYWOOD LAND Focus Features Performer, "Mr. Coulter Goes to Ciro's"

Glenn Williamson, prod.
Allen Coulter, dir.

SHORT FILM

DWB Felix & Paul Productions