

JASON MORAN

BIO

Jason Moran is a jazz pianist, composer, and performance artist. He was named a MacArthur Fellow in 2010 and is the Artistic Director for Jazz at The Kennedy Center.

Moran's rich and varied body of work is actively shaping the current and future landscape of jazz. He is deeply invested in reassessing and complicating the relationship between music and language, and his extensive efforts in composition, improvisation, and performance are all geared towards challenging the status quo while respecting the accomplishments of his predecessors. His activity stretches beyond the many recordings and performances with masters of the form including Charles Lloyd, Bill Frisell, and Cassandra Wilson, and his work with his trio The Bandwagon (with drummer Nasheet Waits and bassist Tarus Mateen) has resulted in a profound discography for Blue Note Records. The scope of Moran's partnerships and music-making with venerated and iconic visual artists is extensive. He has collaborated with such major figures as Adrian Piper, Joan Jonas, Glenn Ligon, Stan Douglas, Adam Pendleton, Lorna Simpson, and Kara Walker; commissioning institutions of Moran's work include the Walker Art Center, the Philadelphia Museum of Art, the Dia Art Foundation, the Whitney Museum of American Art, and Jazz at Lincoln Center.

Moran is known for his work on Ava DuVernay's highly-lauded and Academy Award-nominated 2014 film *Selma*, for which he composed the score. He lives in New York City with his wife and their twin toddlers.

FEATURE FILM

*as composer, unless *otherwise noted*

ORIGIN

ARRAY Filmworks

**Performer & Writer*

Ava DuVernay, prod. & dir.

STRAIGHT FLUSH

Vic Brooks, Lucy Raven, Evan Calder Williams, prods. & dirs.

AGGIE

Aubin Pictures

Catherine Gund, Tanya Selvaratnam, prods.
Catherine Gund, dir.

TRAVELING WHILE BLACK (short)

Felix & Paul Studios

Ayesha Nadarajah, Jihan Robinson, Lina Srivastava, prods.
Roger Ross Williams, Felix Lajeunesse, Paul Raphael, dirs.

13th

Forward Movement

Spencer Averick, Howard Barish, Ava DuVernay, prods.
Ava DuVernay, dir.

SELMA

Pathé

Dede Gardner, Jeremy Kleiner, Oprah Winfrey, prods.
Ava DuVernay, dir.

KENWOOD'S JOURNEY (documentary)

The Chicago Tribune

Zbigniew Bzdak, John Owens, Howard Reich, prods.
John Owens, dir.

JASON MORAN

IN MY MIND (documentary)

Emily Ladue, prod.
Gary Hawkins, dir.

**RFK IN THE LAND OF APARTHEID: A
RIPPLE OF HOPE**

Shoreline Productions

Larry Shore, prod.
Tami Gold, dir.

STUTTER (short)
Relative Noise

Janice Ahn, prod. & dir.

HOLLYWOOD LAND

Focus Features

**Performer "Mr. Coulter Goes to Ciro's"*

Glenn Williamson, prod.
Allen Coulter, dir.

ALL WE KNOW OF HEAVEN (short)
Go to Your Spot Productions

Christopher Dillon, Elise Greven, prods.
Christopher Dillon, dir.

FIVE DEEP BREATHS (short)

Gregory Scott Williams, Jr., prod.
Seith Mann, dir.

SOUND SLEEP (short)

Pagan Danielle Harleman, prod. & dir.

SERIES

THE BREAKS

VH-1

**Additional Music for Select Episodes*

Maggie Malina, Susan Levison, Bill
Flanagan, Seith Mann exec prods.
Seith Mann, dir.

INTERACTIVE

VALIANT HEARTS: COMING HOME

Ubisoft / Old Skull Games