JULIA NEWMAN

BIOGRAPHY

Julia Newman is a Los Angeles based film composer and songwriter with a long family history in entertainment. She is the daughter of composer Thomas Newman and one of only two female composers in the Newman dynasty. After receiving a Bachelor of Fine Arts degree from California Institute of the Arts, she went on to attend USC's prestigious Screen Scoring Program, graduating with a Masters degree in the spring of 2020. She has worked across a variety of media platforms including short films, documentaries, web series and games. Her harmonic and textural sensibilities along with an innate understanding of what constitutes drama set her sound apart and make her, at once, recognizable and culturally relevant.

SERIES

as composer unless, *otherwise noted

AMERICAN HORROR STORIES

20th Television

*Single Episode "Leprechaun"

Brad Falchuk, Ryan Murphy, creators

DOCTOR ODYSSEY

20th Television

Paris Barclay, dir.

Ryan Murphy, Ian Brennan, exec. prods.

Ryan Murphy, Jon Robin Baitz, Joe Baken, exec. prods.

MONSTERS: THE LYLE AND ERIK MENENDEZ STORY

Ryan Murphy Productions

*Co-Composer

Dede Gardner, Eric Kovtun, Alexis Martin Woodall,

Ryan Murphy, exec. prods.

Gus Van Sant, dir.

FEUD: CAPOTE VS. THE SWANS

Plan B Entertainment *Co-Composer

Emma Sofia Fazzuoli, Joe Gasparik, Adam Hutsell, prods.

Emma Sofia Fazzuoli, dir.

COUPLED (web series)

FEATURE FILMS

as co-composer, unless *otherwise noted

FREAK BIKES Gwen Howard, Ryan Henry Mekenian, Katie Royer,

Foot Traffic Pictures Daniel Sheahan, Stephen Tonti, prods.

Ryan Henry Mekenian, dir.

ELEMENTAL

Walt Disney Pictures

*Score Coordinator

Denise Ream, prod. Peter Sohn, dir.

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AT THE GATESAugustus Meleo Bernstein, Jhanvi Motla,

Beacon Pictures Paulo Torres, prods.

Augustus Meleo Bernstein, dir.

ALL THE COLORS OF THE DARK

Wono Productions

Augustus Bernstein, Jhanvi Motla, Paulo Torres, prods.

Augustus Bernstein, dir.

DOG Gregory Jacobs, Peter Kiernan,

MGM Brett Rodriguez, prods.

*Electro-Acoustic Programming Reid Carolin, Channing Tatum, dirs.

PERSHING'S PATHS OF GLORY

(documentary)

Pacific Film Foundation

*Writer / Producer: "Three Bells"

Dayle Hartnett, David Poe, Joe Sperandeo, prods.

W Joe Hartnett, dir.

SHORT FILMS

THE SILVER HOUR Melanie Grams, prod. & dir.

Source Cinema

SPOKESPEOPLE Daniel Sheahan, Stephen Tonti, prods.

USC School of Cinematic Arts

Ryan Henry Mekenian, dir.

THE BICYCLE KITCHEN Ryan Henry Mekenian, prod. & dir.

USC

WOMAN MEETS GIRL Adria Budd Johnson, Joe Gasparik, Enuka Okuma, prods.

Canfro Murry Peeters, dir.

MUSE Kate Marin Davis, Christian Seavey, prods.

Initium Films Kate Marin Davis, dir.

SUNFLOWER Tyler Gabrielle Brown, Sarah Gray, Eddie Musa, prods.

Elizabeth Tawose, dir.

ADAPTATION Riya Rajiv, prod.

Elisabetta Fox Piantoni, dir.

DANCE WITH ME Yuke Li, prod.

Vanessa Kao, dir.

COMET Natalie Viglucci, prod.

Kendall Huff, dir.

LUCY Emma Sofia Fazzuoli, Daniel Robaire, prods.

Emma Sofia Fazzuoli, dir.

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SPOKESPEOPLE Daniel Sheahan, Stephen Tonti, prods.

Ryan Henry, dir.

DISCONNECTED Daniel Sheahan, prod / dir.

IN HER CORNER (documentary) Nidhi S. Kulkarni, Polina Osen, prods.

Emma Cataldo, dir.

SIMPLY HAVING Chris Riggi, Michael Strassner, prods.

Michael Strassner, dir.

VAN LIFE Michael G. Gabel, Eddie Vigil V, prods.

Michael G. Gabel, dir.

INTERACTIVE

ARCHITECTURAL DIGEST FOR RYAN Ryan Murphy, dir.

MURPHY

Ryan Murphy Productions

PARALLEL Bonnie Harris-Lowe, creative director