

KEITH POWER

AWARDS / NOMINATIONS

CANADIAN SCREEN AWARDS NOMINATIONS

Best Original Music, Comedy
Best Original Music, Drama

SON OF A CRITCH / (2024) / (2023)
DEPARTURE / (2023)

WREATH AWARDS NOMINATION Best Music

38 MINUTES / (2020)

BMI FILM & TV AWARDS BMI TV Music Award

HAWAII FIVE-O / (2018) / (2017) / (2016) / (2015) /
(2014) / (2012)
MACGYVER / (2018) / (2017)

SOCAN AWARDS

AV Composer of the Year
Domestic TV Music – Fiction
International TV Series Music

(2022) / (2021) / (2019) / (2018) / (2017)
HEARTLAND / (2018) / (2017)
MACGYVER / (2018)
HAWAII FIVE-O / (2018) / (2017) / (2016) / (2015)
/ (2014) / (2012)

SUR AWARDS NOMINATION Best Original Score

THE GAMES MAKER / (2014)

GEMINI AWARD NOMINATION Best Original Music Score for a Program or Series

HEARTLAND – HOMECOMING / (2011)

SERIES / OTHER

*as composer, unless *otherwise noted*

LAW & ORDER TORONTO: CRIMINAL INTENT

Cameron Pictures / Universal Television
**Arranger & Producer of Opening Theme*

Tassie Cameron, Rene Balcer, Dick Wolf, creators

THE WAY HOME

MarVista Entertainment / Hallmark

Alexandra Clarke, Heather Conkie, Larry Grimaldi,
Andie MacDowell, Hannah Pillemer, Marly Reed,
Fernando Szew, Arnie Zipursky, exec prods.

MAGNUM P.I.

Universal Television / CBS

John Davis, John Fox, Eric Guggenheim,
Peter Lenkov, exec. prods.

SON OF A CRITCH Project 10 / Lionsgate

Tim McAuliffe; Mark Critch, creators

KEITH POWER

DEPARTURE

Shaftesbury Films / Global

Patrick Cassavetti, Carlo Dusi, Scott Garvie,
D. Matt Geller, exec. prods.

MACGYVER

Lionsgate / CBS

Peter M. Lenkov, showrunner

James Wan, Henry Winkler, Craig O'Neill, exec prods.

HAWAII FIVE-O

101st Street Productions / CBS

Peter M. Lenkov, showrunner

Alex Kurtzman, Roberto Orci, exec. prods.

HEARTLAND

Seven24 Films / CBC

Heather Conkie, showrunner

Tom Cox, Jordy Randall, Michael Weinberg, exec. prods.

CAUGHT (mini-series)

Take the Shot Productions / CBC

Alex Patrick, Peter Blackie, Rob Blackie, Perry Chafe,
Allan Hawco, exec. prods.

T.J. Scott, John Vatcher, dirs.

A.P.B. (pilot)

Sketch Films / Fox Network

**Co-Score with Brian Tyler*

David Slack, Len Wiseman, David Bernardi, Dennis
Kim, Todd Hoffman, Robert Friedman, exec. prods.

Len Wiseman, dir.

A DAUGHTER'S NIGHTMARE (MOW)

Sepia Films / Lifetime

Tina Pehme, Kim Roberts, prods.

Vic Sarin, dir.

HATFIELDS & MCCOYS (pilot)

ABC Signature / NBC

**Additional music*

Beau Flynn, prod.

John Glenn, Dawn Parouse, Charlize Theron, exec. prods.

A SISTER'S NIGHTMARE (MOW)

Sepia Films / Lifetime

Tina Pehme, Kim Roberts, prods.

Vic Sarin, dir.

A MOTHER'S NIGHTMARE (MOW)

Sepia Films / Lifetime

Tina Pehme, Kim Roberts, prods.

Vic Sarin, dir.

A HEARTLAND CHRISTMAS (MOW)

Seven24 Films / CBC

Heather Conkie, Jordy Randall, prods.

Dean Bennett, dir.

MIAMI MEDICAL

Warner Bros. TV / CBS

**Additional Music*

Jerry Bruckheimer, Jeffrey Lieber, Jonathan
Littman, exec. prods.

Kenneth Fink, dir.

DRIVE (mini-series)

20th Century Fox / Fox Network

Tim Minear, Ben Queen, Greg Yaitanes, exec. prods.

Greg Yaitanes, dir.

PAINKILLER JANE (pilot)

NBC Universal TV / The Sci-Fi Channel

**Co-Score with Brian Tyler*

Greg Gold, John Harrison, exec. prods.

Sanford Bookstaver, dir.

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THE GAVIN CRAWFORD SHOW

IdleMind / The Comedy Network

Kyle Tingley, exec. prod.

Ron Murphy, dir.

FUNDAMENTAL FREEDOMS

(documentary)

Sailor Jones Media

Ian Thompson, dir.

FEATURE FILMS

*as composer, unless *otherwise noted*

THE ISLAND BETWEEN TIDES

Famous Red Car

Austin Andrews, Andrew Holmes, Matthew Cervi,
Josh Huculiak, prods.

Austin Andrews, Andrew Holmes, dirs.

SUGAR

Sepia Films

**Co-Composer w/ Matthew Chalmers*

Tina Pehme, Kim Roberts, Pablo Salzman, prods.

Vic Sarin, dir.

38 MINUTES (short)

All In Stunts

Connie Florez, Wainani Young-Tomich, prods.

Paul Lacovara, dir.

LORD JONES IS DEAD

Flicker Theory

Austin Andrews, Megan Godsell, prods.

Austin Andrews, Andrew Holmes, dirs.

CRIMINAL

Summit Entertainment

**Co-Score with Brian Tyler*

Chris Bender, Christa Campbell, Boaz Davidson,
Mark Gill, prods.

Ariel Vromen, dir.

AVENGERS: AGE OF ULTRON

Walt Disney Motion Pictures

**Additional Music*

Kevin Feige, prod.

Joss Whedon, dir.

INTO THE STORM

New Line Cinema

**Additional Music*

Todd Garner, Sean Robbins, prods.

Steven Quale, dir.

BATTLE: LOS ANGELES

Columbia Pictures

**Additional Music*

Ori Marmur, Neal H. Moritz, prods.

Jonathan Liebesman, dir.

THOR: THE DARK WORLD

Walt Disney Motion Pictures

**Additional Music & Arrangement*

Kenneth Branagh, Kevin Feige, prods.

Alan Tylor, dir.

THE GAMES MAKER

Sepia Films / Pampa Films

Pablo Bossi, Juan Pablo Buscarini, Jose Ibanez, Tina

Pehme, Kim Roberts, Nicolas Rodriguez Ballesteros, prods.

Juan Pablo Buscarini, dir.

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THREE DAYS IN HAVANA
East Road Entertainment

Sidney Chiu, Gordon MacDonald, prods.
Tony Pantages, Gil Bellows, dirs.

NOW YOU SEE ME
Summit Entertainment
**Additional Music*

Alex Kurtzman, Roberto Orci, Eric Feig, prods.
Louis Leterrier, dir.

JOHN DIES AT THE END
Silver Sphere Corp.
**Additional Music*

Aaron Godfred, Andy Meyers, Brad Baruh, Don
Coscarelli, Joshua Lewin, Roman Perez, Daniel Carey,
Paul Giamatti, prods.
Don Coscarelli, dir.

FAST FIVE
Universal Pictures
**Arrangements, Programming*

Vin Diesel, Michael Fotrell, Neal H. Moritz, prods.
Justin Lin, dir.

FINAL DESTINATION 5
Universal Pictures
**Arrangements, Programming, Guitars*

Craig Perry, Warren Zide prod.
Steven Quale, dir.

IN THEIR SKIN
Sepia Films

Justin Tyler Close, Jeremy Regimbal, prods.
Jeremy Regimbal, dir.

ROCCO (short)
Sledgehammer Productions

Jacob Cooney, prod. & dir.

THE LAST INTERVIEW (short)
Sledgehammer Productions

Alex Batcha, Regina Sabino, Alan Tacle, prods.
Alan Tacle, dir.

A SHINE OF RAINBOWS
Sepia Films

James Flynn, Tina Pehme, Kim Roberts, prods.
Vic Sarin, dir.

PREDATORS
20th Century Fox
**Score Synth Programmer*

Elizabeth Avellan, John Davis, Robert Rodriguez, prods.
Nimrod Antal, dir.

THE EXPENDABLES
Millennium Films
**Arrangements, Programming*

Boaz Davidson, Danny Dimbort, Trevor Short, exec. prods.
Sylvester Stallone, dir.

IRON MAN 2
Walt Disney Motion Pictures
**Arrangements, Programming, Guitars,
Bass, Percussion*

Kevin Feige, prod.
Jon Favreau, dir.

LAW ABIDING CITIZEN
The Film Department
**Arrangements, Programming, Guitars*

Michael Goguen, Robert Katz, Neil Sacker, exec. prods.
F. Gary Gray, dir.

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MARINE 2

WWE Studios

**Additional Music*

Mike Lake, prod.

Roel Reine, dir.

MIDDLE MEN

Oxymoron Entertainment

**Additional music, Programming, Guitars*

Christopher Mallick, William Sherak, Jason Shuman, prods.

George Gallo, dir.

FAST AND THE FURIOUS

Universal Pictures

**Arrangements, Programming, Guitars*

Vin Diesel, Neal H. Moritz, prods.

Justin Lin, dir.

CONVICT

Sublime Entertainment

Susan Rodgers, David Diaan prods.

Jeffrey Phillips dir.

GRIFFIN AND PHOENIX

Gold Circle Films/Lifetime

**Additional Music*

Paul Brooks, Sidney Kimmel prods.

Ed Stone dir.

FINAL DESTINATION 4

New Line Cinema

**Arrangements, Programming, Guitars*

Tawny Ellis, prod.

David R. Ellis, dir.

I HATE VALENTINE'S DAY

Blue Star Pictures

Madeleine Sherak, William Sherak, Jason Shuman, prods.

Nia Vardalos, dir.

EAGLE EYE

DreamWorks SKG

**Arrangements, Programming, Guitars*

Pat Crowley, Alex Kurtzman, Edward McDonnell, Robert Orci, prods.

D.J. Caruso, dir.

THE HEAVEN PROJECT

Mandeville Productions

**Arrangements, Programming, Guitars*

Jim Siebel, Adam W. Rosen, Bobby Sheng, Martin Wiley, Travis Wright, prods.

SHALL WE GATHER AT THE RIVER?

Tumbleweed Arts L.L.C.

Don McCorkell prod. & dir.

BANGKOK DANGEROUS

Initial Entertainment Group

**Technical Score Consultant*

William Sherak, Jason Shuman, Norm Golightly, Graham King, prods.

Oxide Pang, Danny Pang, dirs.

ALIEN VS. PREDATOR: SURVIVAL OF THE FITTEST

20th Century Fox

**Technical Score Consultant*

John Davis, Paul Deason, prods.

Colin and Greg Strause, dirs.

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WAR

Lions Gate

**Technical Score Consultant*

Steve Chasman, Christopher Petzel, prods.

Philip Atwell, dir.

FINISHING THE GAME

Trailing Johnson

**Technical Score Consultant*

Julie Asato, Sal Gatlula, prods.

PARTITION

Myriad Pictures

**Technical Score Consultant*

Michael Lionello Cowan, Kirk D'Amico, Steve Clark Hall, Tina Pehme, prods.

Victor Sarin, dir.

THE HARD EASY

Blue Star Pictures

William Sherak, Jason Schuman prods.

Ari Ryan dir.

YOUNG TRIFFIE'S BEEN MADE AWAY WITH

Cinemaginaire Inc.

**Co-Score with Alan Doyle*

Denise Robert, Barbara Doran prods.

Mary Walsh dir.

THE FAST AND THE FURIOUS: TOKYO DRIFT

Universal Pictures

**Technical Score Consultant*

Neal Moritz, prod.

Justin Lin, dir.

BUG

Lions Gate Films

**Technical Score Consultant*

Bonnie Timmermann, Holly Wiersma, prods.

Williams Friedkin, dir.

ANNAPOLIS

Touchstone Pictures

**Technical Score Consultant*

Damien Saccani, Mark Vahradian, prods.

Justin Lin, dir.

THE F WORD

Independent

**Additional Music*

Josh Hamilton, Jed Weintrob prods.

Jed Weintrob dir.

VIDEO GAMES

*as composer, unless *otherwise noted*

WARFRAME: 1999

Digital Extremes

SOULFRAME

**Music for the song "River of Dendria"*

Digital Extremes

WARFRAME

Digital Extremes

KEITH POWER

FAR CRY 3

Ubisoft

**Additional Music*

ARMY OF TWO: DEVIL'S CARTEL

Electronic Arts

**Additional Music*

TRUE CRIME: HONG KONG

United Front Games

**Additional Music*

SPIDERMAN: SHATTERED DIMENSIONS

Activision

**Additional Music*

CALL OF DUTY: MODERN WARFARE 3

Activision

**Arrangements and Programming*

LEGO UNIVERSE

Lego Systems A/S

**Arrangements and Programming*

NEED FOR SPEED: THE RUN

Electronic Arts

**Arrangements and Programming*

DARK SECTOR

Digital Extremes/D3 prods.

TRAILERS

WARFRAME Video Game Trailer

Gamescon 2014

WARFRAME Video Game Trailer

E3 2013