AWARDS / NOMINATIONS

HOLLYWOOD CRITICS ASSOCIATION NOMINATION (2021)

Best Score

LAST NIGHT IN SOHO

INTERNATIONAL FILM MUSIC CRITICS AWARD NOMINATIONS

Best Original Score for an Action/

Adventure/Thriller Film

Film Composer of the Year Breakthrough Film Composer of the Year

Film Score of the Year Best Original Score for a Fantasy/Science

Fiction/ Horror Film

LAST NIGHT IN SOHO (2021)

(2014)

(2014)

GRAVITY (2014) GRAVITY (2014)

HOLLYWOOD MUSIC IN MEDIA AWARD NOMINATIONS

Best Original Score – Horror Film Best Original Song – Documentary

Best Original Score – Feature Film

LAST NIGHT IN SOHO (2021)

"In This Together" from OUR PLANET (2019)

FURY (2014)

PRIMETIME EMMY AWARD (2020)

Outstanding Music Composition for a Documentary Series or Special (Original Dramatic Score) DAVID ATTENBOROUGH: A LIFE ON

OUR PLANET

ASCAP FILM & TELEVISION MUSIC AWARDS NOMINATION (2020)

Documentary Score of the Year

DAVID ATTENBOROUGH: A LIFE ON

OUR PLANET

INTERNATIONAL DOCUMENTARY ASSOCIATION NOMINATION (2020)

Best Music Score

DAVID ATTENBOROUGH: A LIFE ON

OUR PLANET

SOCIETY OF COMPOSERS & LYRICISTS AWARDS NOMINATION

(2020)

Outstanding Original Score for an Independent Film

DAVID ATTENBOROUGH: A LIFE ON

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OUR PLANET

ANNIE AWARDS NOMINATION

(2020)

Outstanding Achievement for Music in an Animated Feature

OVER THE MOON

INTERNATIONAL FILM MUSIC CRITICS AWARDS

Best Original Score for a Documentary

OUR PLANET (2019) THE HUNT (2016)

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Episode: "One Planet"

HOLLYWOOD MUSIC IN MEDIA OUR PLANET

AWARD (2019)

Best Main Title Theme – TV Show /

Limited Series

PRIMETIME EMMY AWARD OUR PLANET

NOMINATIONS (2019)

Outstanding Original Main Title Theme

Music

Outstanding Music Composition for a

Documentary Series or Special (Original

Dramatic Score)

ASCAP FILM & TELEVISION MUSIC SUICIDE SQUAD

AWARD (2016)

Top Box Office Films

BAFTA TV CRAFT AWARD (2016) THE HUNT

Original Music

GRAMMY AWARDS NOMINATION GRAVITY

(2015)

Best Score Soundtrack for Visual Media

SATELLITE AWARD NOMINATION FURY

(2014)

Best Original Score

ACADEMY AWARD (2013) GRAVITY

Best Original Score

BAFTA AWARD (2013) GRAVITY

Original Music

CRITICS CHOICE AWARD (2013) GRAVITY

Best Score

SATELLITE AWARD (2013) GRAVITY

Best Original Score

WORLD SOUNDTRACK AWARD

NOMINATIONS (2013) Film Composer of the Year

Best Original Film Score of the Year GRAVITY

THE WORLD'S END

Discovery of the Year GRAVITY

THE WORLD'S END

GOLDEN GLOBE AWARD NOMINATION (2013)

Best Original Score

GRAVITY

FEATURE FILMS

THE SWIMMERS Tim Bevan, Tim Cole, Eric Fellner, Ali Jaafar, prods.

Working Title Films / Netflix Sally El Hosaini, dir.

MY POLICEMAN Greg Berlanti, Philip Herd, Cora Palfrey,

Amazon Studios Robbie Rogers, Sarah Schechter, prods.

Michael Grandage, dir.

BEAST Baltasar Kormakur, James Lopez,

Universal Pictures Will Packer, prods.

Baltasar Kormakur, dir.

DISTANT Fred Berger, Anna Halberg, Amblin Partners Brian Kavanaugh-Jones, prods.

Josh Gordon, Will Speck, dirs.

LAST NIGHT IN SOHO Tim Bevan, Eric Fellner, Nira Park,

Netflix Edgar Wright, prods.

Edgar Wright, dir.

SWEET GIRL Jeffrey Fierson, Brian Andrew Mendoza,

Netflix Jason Mamoa, Brad Peyton, prods.

Brian Andrew Mendoza, dir.

OVER THE MOON Gennie Rim, prod.

Netflix Glen Keane, dir.

DAVID ATTENBOROUGH: A LIFE Jonathan Hughes, prod.

ON OUR PLANET (documentary) Alastair Fothergill, Jonathan Hughes,

Netflix Keith Scholey, dirs.

ARCHIVE Philip Herd, Luc Roeg, prods.

Independent Film Company Gavin Rotherty, dir.

THE AERONAUTS Todd Lieberman, David Hoberman,

Amazon Naomi Funabashi, prods.

Tom Harper, dir.

OPHELIA Daniel Bobker, Paul Hanson, Sarah Curtis,

Bobker / Kruger Films Ehren Kruger, prods.

Claire McCarthy, dir.

WONDER PARK Josh Appelbaum, Kendra Haaland,

Paramount Animation André Nemec, prods.

Dylan Brown, dir.

BLUE (documentary) Jane Hamlin, Keith Scholey, prods.

Disneynature Keith Scholey, Alastair Fothergill, dirs.

DOLPHIN REEF (documentary) Roy Conli, Alastair Fothergill, Keith Scholey, prods.

Disneynature Keith Scholey, Alastair Fothergill, dirs.

AMERICAN ASSASSIN Lorenzo Di Bonaventura, Nick Wechsler, prods.

Di Bonaventura Pictures / CBS Films Michael Cuesta, dir.

BABY DRIVER Tim Bevan, Eric Fellner, Nina Park, prods.

TriStar / Working Title Edgar Wright, dir.

SUICIDE SQUAD Charles Roven, Richard Suckle, prods.

Warner Bros. David Ayer, dir.

FURY Bill Block, John Lesher, Ethan Smith, prods.

Columbia Pictures David Ayer, dir.

GRAVITY David Heyman, Geyer Kosinski, prods. Warner Bros. Alfonso Cuarón, dir.

THE WORLD'S ENDTim Bevan, Eric Fellner, prods.

Working Title Edgar Wright, dir.

MARLEYCharles Steel, prod.Cowboy FilmsKevin Macdonald, dir.

ATTACK THE BLOCK Nira Park, James Wilson, prods.

Big Talk Joe Cornish, dir.

SCOTT PILGRIM VS THE WORLD Eric Glitter, Nira Park, Marc Platt,

Universal Edgar Wright, prods.
**Additional Music Edgar Wright, dir.

THE BOAT THAT ROCKED Hilary Bevan Jones, Tim Bevan, Eric Fellner, prods.

Working Title Richard Curtis, dir. *Additional Music

MR. BEANS HOLIDAY Peter Bennett-Jones, Tim Bevan, Eric Fellner, prods.

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Working Title Steve Bendelack, dir.
**Additional Music

SEED OF CHUCKY David Kirschner, Corey Sienega, prods.

Rogue Features Don Mancini, dir.
**Additional Music

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AROUND THE WORLD IN 80 DAYS

Walden Media / Disney

*Additional Music

Bill Badalato, Hal Lieberman, prods.

Frank Coraci, dir.

GLADIATRESS

Icon Entertainment

*Additional Music

Graham Broadbent, Bruce Davey, Damian Jones, prods.

Brian Grant, dir.

LEAGUE OF EXTRAORDINARY

GENTLEMEN

Fox Pictures

*Additional Music

Trevor Albert, Don Murphy, prods.

Stephen Norrington, dir.

ASHES AND SAND

Open Road Productions

*Additional Music

Andrew Holmes, prod. Bob Blagden, dir.

SERIES

OUR PLANET

Silverback Productions / Netflix

Alastair Fothergill, Keith Scholey, creators

THE HUNT (mini)

Silverback Films / BBC America

Alastair Fothergill, exec prod.

BELIEVE

Warner Bros TV / NBC

J.J. Abrams, Bryan Burk, Alfonso Cuarón,

Mark Friedman, exec. prods.

Alfonso Cuarón, dir.

ROBIN HOOD

Tiger Aspect / BBC

*Additional composer

Foz Allan, Dominic Minghella, creators

ANGEL OF DEATH: THE BEVERLY

ALITT STORY (MOW)

BBC

Cathy Elliott, prod / dir.

THE MYSTERIOUS DEATH OF

CLEOPATRA

Atlantic Productions

Richard McGill, prod. Lisa Harney, dir.

DINOTOPIA

Hallamark / ABC

*Additional Music

Dusty Symonds, prod. Marco Brambilla, dir.

ADVERTISING

HONDA "The Chase"

WALMART "Smart Network"

DERBY ACADEMY

FEDERAL EXPRESS

RED STRIPE "Perfect Gift"

SIEMENS "On Hold"

LEVIS "Second Date"

TOYOTA TUNDRA

THOMASVILLE "So You"

MERCEDES BENZ "Blow Out"

PILSNER URQUELL "Bubbles"

WEETABIX "The Scarecrow"

MUSIC EDITOR CREDITS

AWARDS / NOMINATIONS

*as music editor

MPSE GOLDEN REEL AWARD BATMAN BEGINS (2006)

NOMINATIONS LORD OF THE RINGS: RETURN OF THE

Music Editing KING (2004)

LORD OF THE RINGS: FELLOWSHIP OF

THE RING (2002)

FEATURE FILMS

*as music editor

JOHNNY ENGLISH REBORN Tim Bevan, Eric Fellner, Chris Clark, prods.

Working Title Oliver Parker, dir.

ARTHUR CHRISTMAS Steve Pegram, Carla Shelley, prods.

Aardman Animations Sarah Smith, Barry Cook, dirs.

PAUL Tim Bevan, Eric Fellner, Nira Park, prods.

Working Title Greg Mottola, dir.

SCOTT PILGRIM VS THE WORLD

Universal

Eric Glitter, Nira Park, Marc Platt,

Edgar Wright, prods. Edgar Wright, dir.

PIRATES! Barry Caudill, prod.

Aardman Animations Peter Lord, Jeff Newitt, dirs.

ARTHUR CHRISTMAS

Steve Pegram, Carla Shelley, prods.

Sorah Smith Down Cook dim

Aardman Animations Sarah Smith, Barry Cook, dirs.

NANNY MCPHEE AND THE BIG

BANG

Columbia TriStar Pictures

Tim Bevan, Lindsay Doran, Eric Fellner, prods.

Susanna White, dir.

THE BOAT THAT ROCKED Hilary Bevan Jones, Tim Bevan,

Working Title Eric Fellner, prods.
Richard Curtis, dir.

WILD CHILD Tim Bevan, Eric Fellner, Diana Phillips, prods.

Working Title Nick Moor, dir.

MADE OF HONOR Aaron Kaplan, Sean Perrone,

Columbia Pictures Tania Landau, prods.
Paul Weiland, dir.

FREQUENTLY ASKED QUESTIONS ABOUT TIME TRAVEL

BBC Films / HBO

Neil Peplow, Justin Anderson Smith, prods.

Gareth Carrivick, dir.

THE MEERKATS Trevor Ingman, Joe Oppenheimer, prods.

BBC Films / Miramax James Honeyborne, dir.

EARTH Sophokles Tasioulis, Alix Tidmarsh, prods. BBC Films Alastair Fothergill, Mark Linfield, dir.

MR. BEANS HOLIDAY Peter Bennett-Jones, Tim Bevan,

Working Title Eric Fellner, prods.

Steve Bendelack, dir.

CHILDREN OF MEN Marc Abraham, Eric Newman, Hilary Shor,

Universal Lain Smith, Tony Smith, prods.

Alfonso Cuarón, dir.

MR. BEAN'S HOLIDAY Peter Bennett-Jones, Tim Bevan,

Working Title Eric Fellner, prods.

Steve Bendelack, dir.

LAST LEGION Tarak Ben Ammar, Chris Curling,

Miramax Dino De Laurentiis, Martha De Laurentiis,

Raffaella De Laurentiis, prods.

Doug Lefler, dir.

66 Tim Bevan, Eric Fellner, Elizabeth Karlsen, prods.

Working Title Paul Weiland, dir.

WHATEVER LOVE MEANS Jolyon Symonds, prod. William Humble, dir. Granada

DRIVING LESSONS Julia Chasman, prod. **Rubber Tree Plant Productions** Jeremy Brock, dir.

Larry Franco, Charles Roven, **BATMAN BEGINS**

Emma Thomas, prods. Warner Bros.

Christopher Nolan, dir.

PERFECT CREATURES Michael Cowan, Russel Fischer, Jason Piette,

Tim Sanders, Haneet Vaswani, prods. **Arclight Productions**

Glenn Standring, dir.

WHATEVER LOVE MEANS Jolyon Symonds, prod. William Humble, dir. Granada

LORD OF THE RINGS: THE RETURN Barrie M. Osborne, Tim Sanders,

OF THE KING Peter Jackson, prods. New Line Cinema Peter Jackson, dir.

A MAN APART Bob Degus, Vin Diesel, Vincent Newman,

Joey Nittolo, prods. New Line Cinema

F. Gary Gray, dir.

LORD OF THE RINGS: THE TWO Barrie M. Osborne, Tim Sanders,

TOWERS Peter Jackson, prods. New Line Cinema Peter Jackson, dir.

LORD OF THE RINGS: THE TWO Barrie M. Osborne, Tim Sanders,

TOWERS Peter Jackson, prods. New Line Cinema Peter Jackson, dir.

SERIES

*as music editor

THE TAKE Willow Grylls, prod. Company Pictures David Drury, dir.

ROBIN HOOD SERIES 1, 2 and 3

BBC – Tiger Aspect

AFTER THOMAS

ITV TV

Elaine Cameron, prod. Simon Shore, dir.

THE OTHER WOMAN

Working Title Television *Programming, Arranging

PROGRAMMER / ARRANGER / MUSICIAN CREDITS

FEATURE FILMS

SCOTT PILGRIM VS THE WORLD

Universal

*Arranger, Musician

Eric Glitter, Nira Park, Marc Platt, Edgar Wright, prods.

Edgar Wright, dir.

STONED

Intandem Films

*Sound track producer 2 tracks

Finola Dwyer, Stephen Woolley, prods.

Stephen Woolley, dir.

I, ROBOT

20th Century Fox

*Programming, arranging

John Dvais, Topher Dow, Wyck Godfrey,

Laurence Mark, prods.

Alex Proyas, dir.

AROUND THE WORLD IN 80 DAYS

Walden Media / Disney

*Programming, Arranging

Bill Badalato, Hal Lieberman, prods.

Frank Coraci, dir.

BELLY OF THE BEAST

GFT Entertainment Inc

*Programming, Arranging

Jamie Brown, Randall Emmett, George Furla,

Gary Howsam, Steven Seagal, Charles Wang, prods.

Siu-Tung Ching, dir.

GLADIATRESS

Icon Entertainment

*Orchestration

Graham Broadbent, Bruce Davey, Damian Jones, prods.

Brian Grant, dir.

LEAGUE OF EXTRAORDINARY

GENTLEMEN

*Programming, arranging, performing

Trevor Albert, Don Murphy, prods. Stephen Norrington, dir.

Fox Pictures

LD50

Four Horsemen Productions

*Orchestration

Alistair Maclean-Clark, Basil Stephens, prods.

Simon De Salva, dir.

ASHES AND SAND

Open Road Productions

*Orchestration, guitars

Peter O Almond, Armyan Bernstein,

Kevin Costner, prods.

Bob Blagden, dir.

Roger Donaldson, dir.

Andrew Holmes, prod.

THIRTEEN DAYS

New Line Cinema *Programming

CROSSROADS

Zomba

*Programming, Arranging, Featured Guitar Soloist with the London Symphony

Orchestra

Ann Carli, prod. Tamra Davis, dir.

SERIES

THE OTHER WOMAN

Working Title Television

*Programming, Arranging

THE GATHERING STORM

HBO

*Programming

Frank Dielger, David M Thompson,

Nick Gillott, prod.

Richard Loncraine, dir.

DINOTOPIA

Hallamark / ABC

*Programming

Dusty Symonds, prod. Marco Brambilla, dir.

COME TOGETHER

Working Title Television

*Guitar, Arranging

MAGIC HOUR

MTV

*Guitars

ALBUMS

KIRSTY B

EMI

*Guitars, Arranging

THE QUEEN SYMPHONY

EMI Classics

*Royal Philharmonic Orchestra

Kashif Associate Producer, programming

BECKY TAYLOR

EMI

*Guitars, Arranging, Programming, Music Editing

DUNCAN JAMES

BMG

*String Arrangements

MICAHEL HUTCHENCE

V2 Album

*Guitars, Arranging, Programming, String Arrangements, Engineering

SONA FARIQ

Warner Bros.

*Engineering