### **BENJAMIN RIMMER**

#### **AWARDS / NOMINATIONS**

AUSTRIAN MUSIC THEATRE PRIZE SANDMANN\*

**NOMINATION** (2020) Best Total Ballet Production

PRODUCTION MUSIC AWARD NOMINATIONS (2019)

Best Newcomer Award

Best Score (Production Music Track)

A MOMENT OF JOY\*\*

OTICONS INTERNATIONAL FILM AIR MUSIC COMPETITION (2015) WALTZ

Top Ten Composers

\*shared award || \*\*with Boom Music Ltd.

### **SHORT FILMS**

**ROMY** (SLOW-DOWN) Kate Brady, prod.

OMHG Productions Ornella Hawthorn Gardez, dir.

**LE BALLON ROUGE** Albert Lamorisse, dir.

(THE RED BALLOON)

\*Re-score, performed live to picture at

Milton Court Concert Hall

THE PARK

James Neil, Sahidé Sanin, prods / dirs.

Parallax Media

THE VISIT James Neil, Sahidé Sanin, prods / dirs.

Leighton House Art Gallery and Museum

#### **THEATER**

**SANDMANN** Andreas Heise, choreographer

Oper Graz

AIR Andreas Heise, choreographer

Norwegian National Ballet

PROSPEROS INSEL Bridget Breiner, choreographer

Ballett Im Revier

# **BENJAMIN RIMMER**

## **CONCERT**

PATHWAY Royal Scottish National Orchestra

Classic FM / Royal Philharmonic Society,

commissioners

IN THE SHINING BLACKNESS Kingfisher Chorale

WALTZ Eleanor Turner

RISE Eleanor Turner / Elias Quartet

Eleanor Turner, commissioner

## **ARRANGEMENTS**

PILE OF DUST Voces8

SUSPIRIUM Jess Gillam

MOON + SKY (EP) Melisa Whiskey

\*String arrangements

THRESHOLD Jonny Coffer

\*String arrangements