

BENJAMIN RIMMER

AWARDS / NOMINATIONS

AUSTRIAN MUSIC THEATRE PRIZE SANDMANN*
NOMINATION (2020)
Best Total Ballet Production

PRODUCTION MUSIC AWARD
NOMINATIONS (2019)

Best Newcomer Award
Best Score (Production Music Track) A MOMENT OF JOY**

OTICONS INTERNATIONAL FILM AIR
MUSIC COMPETITION (2015) WALTZ
Top Ten Composers

**shared award || **with Boom Music Ltd.*

SHORT FILMS

ROMY (SLOW-DOWN) Kate Brady, prod.
OMHG Productions Ornella Hawthorn Gardez, dir.

MY LIFE AS A GODDESS Nicholas Barker, dir.

LE BALLON ROUGE Albert Lamorisse, dir.
(THE RED BALLOON)

**Re-score, performed live to picture at
Milton Court Concert Hall*

THE PARK James Neil, Sahidé Sanin, prods / dirs.
Parallax Media

THE VISIT James Neil, Sahidé Sanin, prods / dirs.
Leighton House Art Gallery and Museum

THEATER

SANDMANN Andreas Heise, choreographer
Oper Graz

AIR Andreas Heise, choreographer
Norwegian National Ballet

BENJAMIN RIMMER

PROSPEROS INSEL
Ballett Im Revier

Bridget Breiner, choreographer

CONCERT

PATHWAY
Classic FM / Royal Philharmonic Society,
commissioners

Royal Scottish National Orchestra

IN THE SHINING BLACKNESS

Kingfisher Chorale

WALTZ

Eleanor Turner

RISE

Eleanor Turner, commissioner

Eleanor Turner / Elias Quartet

ARRANGEMENTS

PILE OF DUST

Voces8

SUSPIRIUM

Jess Gillam

MOON + SKY (EP)

**String arrangements*

Melisa Whiskey

THRESHOLD

**String arrangements*

Jonny Coffey

DISCOGRAPHY

IN THE SHINING BLACKNESS (single)

UNTITLED (FOR CELLOS AND PIANO)
(single)

SANDMANN

PATHWAY (EP)