

MICHAEL SKLOFF

AWARDS / NOMINATIONS

ASCAP FILM AND TV MUSIC AWARDS

Top TV Series

FRIENDS (1995) (1996) (1997) (1998) (1999)
(2000) (2001) (2002) (2003) (2004) (2005)

VERONICA'S CLOSET (1998) (1999)

JESSE (1999) (2000)

(2003) (2004) (2005)

Most Performed Themes

ONLINE FILM & TELEVISION ASSOCIATION AWARD NOMINATION

Best New Theme Song in a Series

VERONICA'S CLOSET (1998)

EMMY AWARD NOMINATIONS

Outstanding Achievement in Main Title Theme
Music

FRIENDS (1995)

DREAM ON (1992)

SERIES / OTHER

GRACE AND FRANKIE

Skydance Productions / Netflix

**co-composer with Sam K-S*

Dana Goldberg, David Ellison, Howard J. Morris,
Jane Fonda, Lily Tomlin, Marta Kauffman, exec. prods.

RELATED

Warner Bros. TV / The WB Network

Robert Lloyd Lewis, Timothy Seth Marx, prods.
James Frawley, Elodie Keene, Joanna Kerns, dirs.

FRIENDS

Warner Bros. TV / NBC

Kevin Bright, David Crane, Marta Kauffman, exec prods.
David Crane, Marta Kauffman, showrunners

BOB PATTERSON

20th Century Fox / ABC

Ira Behr, Jason Alexander, Peter Tilden,
Tim Doyle, exec. prods.

VERONICA'S CLOSET

Warner Bros. TV / NBC

Kevin Bright, David Crane, Marta Kauffman, exec prods.

JESSE

Warner Bros. TV / NBC

Kevin Bright, David Crane, Marta Kauffman, Will Clahoun,
Stephen Nathan, Ira Ungerleider exec. prods.
Ira Ungerleider, creator

HOLDING THE BABY

20th Century Fox / FOX

Scott Siegler, Howard Morris, prods.

WISH YOU WERE HERE (pilot)

Dreamworks / NBC

Jeffrey Lane, prod.
Thomas Schlamme, dir.

DREAM ON

MCA Television Entertainment / HBO

Kevin Bright, John Landis, Leslie Belzberg,
Robert K. Weiss, exec prods.

FAMILY ALBUM

Warner Bros. TV / CBS

Kevin Bright, David Crane, Marta Kauffman, exec prods.

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ROAD RULES
MTV

Kristina Long, music supervisor
Clay Newbill, dir.

CAMPUS COPS
MCA Television Entertainment / USA Network

Andrew Nicholls, Darrell Vickers, Leslie Belzberg,
John Landis, exec prods.

HERE COME THE MUNSTERS (MOW)
MCA Television Entertainment / Fox Network

Leslie Belzberg, John Landis, exec prods.
Robert Ginty, dir.

FEATURE FILMS

*as composer, unless *otherwise noted*

BLESSED IS THE MATCH (documentary)
The Katahdin Foundation
**music producer / arranger*

Roberta Grossman, Lisa Thomas, prods.
Roberta Grossman, dir.

JUST LOOKING
Jean Doumanian Productions / Camelia Prods.

Jean Doumanian, Michael Jackman, prods.
Jason Alexander, dir.

THE LOVEMASTER
Coleman-Breen / Rocket Pictures
**co-composer with Giorgio Bertuccelli*

Tom Coleman, prod.
Michael Goldberg, dir.

THE STUPIDS
"I'm My Own Grandpaw"
Imagine Entertainment
**song arranger / producer*

Leslie Belzberg, prod.
John Landis, dir.

JAMES AND THE GIANT PEACH
Walt Disney Pictures
**song production supervisor / vocal arranger*

Tim Burton, Denise Di Novi, prods.
Henry Selick, dir.

NORTH
Castle Rock Entertainment / Columbia Pictures
**additional music*

Rob Reiner, Alan Zweibel, prods.
Rob Reiner, dir.

ADDAMS FAMILY VALUES
Paramount Pictures
**additional music*

Scott Rudin, prod.
Barry Sonnenfeld, dir.

THEATER

*as composer, unless *otherwise noted*

ARTHUR

**JASON ALEXANDER WITH THE BOSTON
POPS** (event)
**music director*

LET FREEDOM SING

MICHAEL SKLOFF

COMMITMENT TO LIFE / AIDS PROJECT

LOST ANGELES (concert)

**music director*

PERSONALS

A . . . MY NAME IS ALICE

RAPUNZEL

WHEN THE COOKIE CRUMBLES . . .

JEKYLL AND HYDE

HARRIGAN AND HART

**music director*

UP AGAINST IT

**music director*