

FERNANDO VELÁZQUEZ

AWARDS / NOMINATIONS

LATIN GRAMMY AWARD (2022)
Best Arrangement

“El Plan Maestro”
(album: TINTA Y TIEMPO, by Jorge Drexler)
Sony Music Entertainment España, S.L.

**LATIN GRAMMY AWARD
NOMINATIONS (2022)**
Album of the Year

TINTA Y TIEMPO

**INTERNATIONAL FILM MUSIC
CRITICS AWARD NOMINATIONS**

Best Original Score for a Horror / Thriller Film

LOS RENGLONES TORCIDOS DE DIOS
(GOD’S CROOKED LINES) / (2023)

CRIMSON PEAK / (2016)

EL ORFANATO (THE ORPHANAGE) / (2007)
(2017) (2013)

Composer of the Year

CRIMSON PEAK / (2016)

Best Archival Release of an Existing Score

THE IMPOSSIBLE / (2013)

Film Score of the Year

THE IMPOSSIBLE / (2013)

Best Original Score for a Drama Film

GARBO: EL ESPÍA (GARBO: THE SPY) / (2010)
(2007)

Best Original Score for a Documentary Film

Breakthrough Composer of the Year

**INTERNATIONAL FILM MUSIC
CRITICS AWARD (2013)**

“Main Title” from THE IMPOSSIBLE

Film Music Composition of the Year

**CINEMA WRITERS CIRCLE AWARD
NOMINATION**

Best Score

LOS RENGLONES TORCIDOS DE DIOS /
(2023)

LOPE (THE OUTLAW) / (2011)

**CINEMA WRITERS CIRCLE AWARD
(2008)**

EL ORFANATO (THE ORPHANAGE)

Best Score

**MEXICAN CINEMA JOURNALISTS’
NOMINATIONS (2023)**

Best Music

EL PODEROSO VICTORIA

GOYA AWARD (2017)
Best Original Score

UN MONSTRUO VIENE A VERME
(A MONSTER CALLS)

FERNANDO VELÁZQUEZ

GOYA AWARD NOMINATIONS

Best Original Song

“No Te Marches Jamás” from OCHO APELLIDOS
VASCOS (SPANISH AFFAIR) / (2015)

Best Original Score

LOS RENGLONES TORCIDOS DE DIOS / (2023)
THE IMPOSSIBLE / (2013)
EL ORFANATO (THE ORPHANAGE) / (2008)

GAUDÍ AWARD NOMINATIONS

Best Original Score

UN MONSTRUO VIENE A VERME
(A MONSTER CALLS) / (2017)
LOS ÚLTIMOS DÍAS (THE LAST DAYS) /
(2014)

FEROZ AWARD (2017)

Best Original Score

UN MONSTRUO VIENE A VERME
(A MONSTER CALLS)

FEROZ AWARD NOMINATIONS (2023)

Best Original Score

LOS RENGLONES TORCIDOS DE DIOS

ACADEMY OF SCIENCE FICTION, FANTASY, & HORROR FILMS (2016)

Saturn Award: Best Music

CRIMSON PEAK

ASCAP FILM AND TELEVISION MUSIC AWARDS (2014)

Top Box Office Films

MAMÁ

EUROPEAN FILM AWARD NOMINATION (2008)

European Composer

EL ORFANATO (THE ORPHANAGE)

WORLD SOUNDTRACK AWARD NOMINATION (2008)

Discovery of the Year

EL ORFANATO (THE ORPHANAGE)

SPANISH MUSIC AWARD (2008)

Best Score

EL ORFANATO (THE ORPHANAGE)

BARCELONA FILM AWARDS NOMINATION (2007)

Best Score

EL ORFANATO (THE ORPHANAGE)

FERNANDO VELÁZQUEZ

FEATURE FILMS

MUMMIES
4 Cats Pictures

Jordi Gasull, Toni Novella, Marc Sabé,
Pedro Solís García, prods.
Juan Jesús García Galocha, dir.

**INSPECTOR SUN AND THE CURSE OF
THE BLACK WIDOW**
Kapers Animation

Jason Kaminsky, Adriana Malfatti Chen, Rocco
Pucillo, Karl Richards, prods.
Julio Soto Gurrupide, dir.

THE MOVIE TELLER
HBO Max

Adolfo Blanco, Vincent Juillerat, Andrés
Mardones, Manuel Monzón, prods.
Lone Scherfig, dir.

LA TERNURA
Movistar+

Omar de la Cruz, Yvette Marichal, David Naranjo, prods.
Vicente Villanueva, dir.

**LOS RENGLONES TORCIDOS DE DIOS
(GOD'S CROOKED LINES)**
Atresmedia Cine

Ángel Blasco, Mercedes Gamero, Adrián Guerra,
Núria Valls, prods.
Oriol Paulo, dir.

PODEROSO VICTORIA
Vertigo Films

Raúl Ramón, Fabiola Velázquez, prods.
Raúl Ramón, dir.

EL VASCO
Pausoka Entertainment

Jabi Elortegi, Marcelo Ortega, Antonio Pita,
Xabi Zabaleta, Itziar Zeberio, prods.
Jabi Elortegi, dir.

EL TEST
Warner Bros.

Andrea Barrionuevo, exec prod.
Dani de la Orden, dir.

**CAMPANADAS A MUERTO
(DEATH KNELL)**
Abra Prod

Alberto Gerrikabeitia, Joxe Portela, prods.
Imanol Rayo, dir.

THE LONGEST WAR
Showtime

Alex Gansa, Howard Gordon, prods.
Greg Barker, dir.

SERGIO
Netflix

Daniel Mark Dreifuss, Wagner Moura, Brent Travers,
prods.
Greg Barker, dir.

**OFFRENDA A LA TORMENTA
(OFFERING TO THE STORM)**
Arte

Mercedes Gamero, Adrian Guerra, Peter Nadermann,
Nuria Valls, prods.
Fernando Gonzalez Molina, dir.

FERNANDO VELÁZQUEZ

EL SILENCIO DE LA CIUDAD BLANCA (TWIN MURDERS: THE SILENCE OF THE WHITE CITY) DeAPlaneta	Mercedes Gamero, Mikel Lejarza, Mar Targarona, prods. Daniel Calparsoro, dir.
LEGADO EN LOS HUESOS (LEGACY OF THE BONES) Arte	Mercedes Gamero, Adrian Guerra, Peter Nadermann, Nuria Valls, prods. Fernando Gonzalez Molina
SANCTUARY Morena Films	Carlos Bardem, Javier Bardem, Alvaro Longoria, prods. Alvaro Longoria, dir.
LO NUNCA VISTO (NEVER SEEN / A REMARKABLE TALE) Tandem Films / Lamia Producciones	Pablo Bossi, prod. Marina Seresesky, dir.
LOS FUTBOLÍSIMOS (THE FOOTBALLEST) Atresmedia Cine / Paramount Pictures	Mercedes Gamero, Mikel Lejarza, prods. Miguel Angel Lamata, dir.
EL HIJO DEL ACORDEONISTA (THE ACCORDIONIST'S SON) Abra Prod / Tentazioa	Ane Antonanzas, Joxe Portela, exec prods. Fernando Bernues, dir.
DURANTE LA TORMENTA (MIRAGE) Atresmedia Cine / Netflix	Mercedes Gamero, Mikel Lejarza, Eneko Lizarraga, Jesus Ulled Nadal, prods. Oriol Paulo, dir.
70 BINLADENS (70 BIG ONES) Euskal Irrati Telebista / Radio Televisión Española	Carolina Bang, Alex de la Iglesia, Nahikari Ipina, Koldo Serram prods. Koldo Serra, dir.
SUPERLÓPEZ Gran Superproducción	Alvaro Augustin, Ghislain Barrios, Francisco Ramos, prods. Javier Ruiz Caldera, dir.
LAS LEYES DE LA TERMODINÁMICA (THE LAWS OF THERMODYNAMICS) Atresmedia Cine	Francisco Ramos, prod. Mateo Gil, dir.
QUE BAJE DIOS Y LO VEA (HOLY GOALIE) Morena Films / Televisión Española	Juan Gordon, prod. Curro Velazquez, dir.
MARROWBONE Lionsgate	Belén Atienza, Álvaro Augustin, Ghislain Barrois, prods. Sergio G. Sánchez, dir.

FERNANDO VELÁZQUEZ

SUBMERGENCE Morena films / Waterstone Entertainment	Andrew Banks, Cameron Lamb, Jeff Kalligheri, prods. Wim Wenders, dir.
THI MAI, RUMBO A VIETNAM (THI MAI) Atresmedia Cine	Mercedes Gamero, Mikel Lejarza, Larry Levene, Felipe Ortiz, prods. Patricia Ferreira, dir.
EL GUARDIÁN INVISIBLE (THE INVISIBLE GUARDIAN) Nostromo Pictures / Atresmedia Cine / ARTE	Mercedes Gamero, Adrián Guerra, Mikel Lejarza, Peter Nadermann, Núria Valls Fernando González Molina, dir.
OZZY Arcadia Motion Pictures	Jeff Bell, Ibon Cormenzana, Ignasi Estapé, prods. Alberto Rodríguez, Nacho La Casa, dirs.
ZIP E ZAP – L'ISOLA DEL CAPITANO (ZIP & ZAP AND THE CAPTAIN'S ISLAND) Atresmedia Cine	Fernando Bovaira, Simón de Santiago, Francisco Ramos, Koldo Zuazua, prods. Oskar Santos, dir.
UN MONSTRUO VIENE A VERME (A MONSTER CALLS) Focus Features	Belen Atienza, Mitch Horwits, Jonathan King, prods. J.A. Bayona, dir.
CONTRATIEMPO (THE INVISIBLE GUEST) Atresmedia Cine	Mercedes Gamero, Adrián Guerra, Sandra Hermida, Mikel Lejarza, prods. Oriol Paulo, dir.
THE PROPAGANDA GAME Morena Films / Mare Nostrum Productions	Álvaro Longoria, prod. / dir.
PRIDE AND PREJUDICE AND ZOMBIES Screen Gems	Marc Butan, Sean McKittrick, Brian Oliver, Natalie Portman, prods. Burr Steers, dir.
DEEP The Thinklab	Jorge Bazaco, Adriana Malfatti Chen, prods. Julio Soto Gurrpide, dir.
CRIMSON PEAK Universal Pictures	Guillermo del Toro, Thomas Tull, Jon Jashni, Callum Greene, Gary Ungar, prods. Guillermo del Toro, dir.
COLONIA Majestic Filmverleih	Benjamin Herrmann, Nicolas Steil, prods. Florian Gallenberger, dir.
OCHO APELLIDOS VASCOS (SPANISH AFFAIR) Telecinco Cinema	Álvaro Augustin, Ghislain Barrois, Gonzalo Salazar-Simpson, prods. Emilio Martínez Lázaro, dir.

FERNANDO VELÁZQUEZ

HERCULES
MGM

Beau Flynn, Barry Levine, Brett Ratner, prods.
Brett Ratner, dir.

OUT OF THE DARK
XYZ Films / Apaches Entertainment

Belén Atienza, Andrés Calderón, Cristian Conti,
Enrique López Lavigne, prods.
Lluís Quílez, dir.

THE IMPOSSIBLE
Apaches Entertainment

Belen Atienza, prod.
Juan Antonio Bayona, dir.

MAMÁ
TOMA 78

J. Miles Dale, Barbara Muschietti,
Guillermo del Toro, Gary Ungar, exec. prods.
Andres Muschietti, dir.

LOS ÚLTIMOS DÍAS
(THE LAST DAYS)
Morena Films

Mercedes Gamero, Alberto Marini,
Pedro Uriol, prods.
David Pastor, Àlex Pastor, dirs.

HIJOS DE LAS NUBES
(SONS OF THE CLOUDS)
Canal+ España

Javier Bardem, Lilly Hartley, Álvaro
Longoria,
prods.
Álvaro Longoria, dir.

USKYLD
(ALL THAT MATTERS IS PAST)
4 ½ Film

Turid Øversveen, prod.
Sara Johnsen, dir.

BABYCALL
(THE MONITOR)
4 ½ Film

Turid Øversveen, prod.
Pål Sletaune, dir.

CINCO METROS CUADRADOS
(FIVE SQUARE METERS)
Aliwood Mediterráneo Producciones

Daniel Remón, Pablo Remón, prods.
Max Lemcke, dir.

ÚLTIMA SESIÓN
(LAST SESSION)
Activa Films

Manuel García, Francesc Paez, prods.
Francesc Paez, Xesca Ribas, dirs.

LOPE
(THE OUTLAW)
Antena 3 Films

Mercedes Gamero, Jordi Gasull, Edmon
Roch,
Tadeo Villalba, Andrucha Waddington, prods.
Andrucha Waddington, dir.

DEVIL
Media Rights Capital

Sam Mercer, M. Night Shyamalan, prods.
John Erick Dowdle, dir.

FERNANDO VELÁZQUEZ

GARBO: EL ESPÍA
(GARBO: THE SPY)
Centuria Films

Belén Bernuy, Edmon Roch, prods.
Edmon Roch, dir.

EL MAL AJENO
(FOR THE GOOD OF OTHERS)
Mod Producciones

Alejandro Amenábar, Álvaro Augustín,
Fernando Bovaira, prods.
Oskar Santos, dir.

SPANISH MOVIE
Telecinco Cinema

Álvaro Augustín, Eneko Lizarraga, prods.
Javier Ruiz Caldera, dir.

EL ORFANATO
(THE ORPHANAGE)
Picturehouse

Guillermo Del Toro, Alvaro Augustin,
Joaquin Padro, Mar Targarona, prods.
Juan Antonio Bayona, dir.

SAVAGE GRACE
First Take

Christine Vachon, Katie Roumel, prods.
Tom Kalin, dir.

SEXYKILLER: MORIRÁS POR ELLA
(SEXY KILLER: YOU'LL DIE FOR HER)
Antena 3 Films / Warner Bros.

Jaume Roures, Tadeo Villalba hijo, prods.
Miguel Martí, dir.

LAS MANOS DEL PIANISTA
Televisió de Catalunya / Televisión Española

Sergio G. Sánchez, dir.

ESKALOFRÍO
(SHIVER)
Apuntolapospo / Telecinco Cinema

Álvaro Augustín, exec. prod.
Isidro Ortiz, dir.

LA ZONA
(THE ZONE)
Morena Films

Álvaro Longoria, prod.
Rodrigo Plá, dir.

EL SEÑOR PUPPE (short)

Sara Sánchez, prod.
Carlos Crespo, dir.

EL GRAN ZAMBINI
(THE GREAT ZAMBINI)
Kimuak

Igor Legarreta, Emilio Pèrez, prods / dirs.

EL ESPACIO DE LAS APARIENCIAS
(short)
Imago Producciones

Paz Cadaval, Diego Poggi, Pablo Ratto,
Carmen Rico, prods.
Carmen Rico, dir.

FERNANDO VELÁZQUEZ

EL SÍNDROME DE SVENSSON

Nadie es Perfecto

Kiko Martínez,
Rodolfo Montero de Palacio, exec. prods.
Kepa Sojo, dir.

BOSQUE DE SOMBRAS

(THE BACKWOODS)

Sonora Estudios

Guillaume Benski, Julio Fernández,
Aitor Lizarralde, Pablo Mehler, Iker Monfort,
Jolyon Symonds, prods.
Koldo Serra, dir.

RETRUC

Esándalo Films S.L.

Roger Torras, exec. prod.
Francesc Talavera, dir.

¡ AY, ADOLFO...! (short)

Digital Producciones Cinematograficas

César Veá Espinosa, prod.
Javier López Barreira, dir.

EL SOÑADOR (short)

Himenóptero

Alejandro Amenábar, prod.
Óskar Santos Gómez, dir.

AQUJEROS EN EL CIELO

Barton Films

Pedro Mari Santos, Enrique Urdánoz, exec. prod.
Pedro Mari Santos, dir.

EL TREN DE LA BRUJA (short)

Jaleo Films

Álvaro Alonso, Antonio Lobo, prods.
Koldo Serra, dir.

TEMPORADA BAJA (short)

Raúl Díaz, prod.
Sergio G. Sánchez, dir.

7:35 DE LA MAÑANA

(7:35 IN THE MORNING)

Ibarretxe & Co.

Eduardo Carneros, Javier Ibarretxe, prods.
Nancho Vigalondo, dir.

EL HOMBRE ESPONJA (short)

Canal +España

Juan Antonio Bayona, Sergi Casamitjana,
Aintza Serra, exec. prods.
Juan Antonio Bayona, dir.

LOOPS (short)

Extridentes Visión

Luisma Reyes, prod.
Tucker Davila Wood, dir.

HAUSPO SOINUA (short)

Basque Films / Ikusmen

Inaz Fernández, dir.

AMOR, DINERO Y SALUD, POR ESTE ORDEN (short)

Jaleo Films

Álvaro Alonso, prod.
Marc Vigil, dir.

FERNANDO VELÁZQUEZ

TORRE (short)
Norberfilms

Norberto Ramos del Val, Óskar Santos Gómez, prods.
Óskar Santos Gómez, dir.

EL TRABAJO (short)
Basque Films

Raquel Perea, Carlos Suárez, prods.
Igor Legarreta, Emilio Pérez, dirs.

AMOR DE MADRE (short)
Basque Films

Elena Abiega, prod.
Koldo Serra, Gorka Vázquez, dirs.

SERIES

GHOSTS OF BEIRUT (mini)
Candle Media / Showtime

Vinnie Malhotra, exec prod.
Greg Barker, dir.

ALMA
(THE GIRL IN THE MIRROR)
Sospecha Films / Netflix

Belén Atienza, Jesús de la Vega,
Sandra Hermida, prods.
Sergio G. Sánchez, creator

EL INOCENTE (mini-series)
(THE INNOCENT)
Sospecha Films / Netflix

Oriol Paulo, showrunner

PATRIA (mini-series)
Alea Media / HBO Max

Aitor Gabilondo, Patricia Nieto, prods.
Óscar Pedraza, Félix Viscarret, dirs.

17 MUJERES (mini-series)

Gutiérrez Alazne, Patricia Calvo,
Ismael de Arriba, María Pérez, prods.

LA 2 ES TEATRO
Instituto Nacional de las Artes Escénicas
**Single ep.*

Santiago Campo, Óscar Denia,
Gonzalo Salazar-Simpson, prods.

LA OTRA MIRADA
A DIFFERENT VIEW
Boomerang TV / Radio Televisión Española

Jaime Vaca, Josep Cister Rubio, creators

GO!AZEN
Pausoka Productions
**Music producer, arranger, composer for
select episodes*

Itziar Zeberio, exec prod.

DIABLERO
Morena Films / Netflix
**Single ep.*

Pedro Uriol, executive producer
José Manuel Cravioto, Rigoberto Castañeda, dirs.

FERNANDO VELÁZQUEZ

APACHES

New Atlantis / Atresmedia

Amparo Miralles, Emilio A. Pina, exec prods.

AITAREN ETXEA

Pausoka / Euskal Irrati Telebista

Jabi Elortegi, dir.

CUÉNTAME UN CUENTO

Cuatro Cabezas TV / Antena 3 Televisión

Fernando Bassi, Edi Walter, exec prods.

KARABUDJAN

Dynamo Capital / Antena 3 Televisión

**Select eps.*

Jacobo Bergareche, César Rodríguez Blanco, exec prods.

GOMINOLAS

Globomedia / Cuatro

Oriol Capel, David S. Olivas, Nacho G. Velilla, exec prods.

SHORT FILMS / OTHER

LAST CALL

Meraki Films

Harry Holland, dir.

WHEN LAURA GREW UP: CONSTRUCTING THE ORPHANAGE

New Line Entertainment

Javier Sato, prod / dir.

NEOPHYTES: THE DIRECTOR AND HIS TEAM

New Line Entertainment

Javier Sato, prod / dir.

READY, SET, RIP: TITLE DECONSTRUCTION

New Line Entertainment

Javier Sato, prod / dir.

AN ECHO WAITING TO BE HEARD: SCORING

New Line Entertainment

Javier Sato, prod / dir.

BELIEVE AND YOU WILL SEE: ART DIRECTION

New Line Entertainment

Javier Sato, prod / dir.